

Missa XVII.
In Domínicis Advéntus et Quadragésimæ.

(X) XV-XVII. s.

1. The musical notation consists of four staves of square neumes on a four-line staff system. The first staff begins with a large capital 'K'. The lyrics are: Y-ri- e * e- lé- i- son. ij. Chrí- ste. The second staff continues with: e- lé- i- son. ij. Ký- ri- e. The third staff continues with: e- lé- i- son. ij. Ký- ri- e. The fourth staff concludes with: e- * ** e- lé- i- son. The title 'Kyrie Salve (X. s.)' is centered below the fourth staff.
Kýrie Salve (X. s.)

1. The musical notation consists of four staves of square neumes on a four-line staff system. The first staff begins with a large capital 'K'. The lyrics are: Y-ri- e * e- lé- i- son. bis Chri- ste e-. The second staff continues with: e- lé- i- son. bis Ký- ri- e. The third staff continues with: e- lé- i- son. Ký- ri- e. The fourth staff concludes with: e- * ** e- lé- i- son.

Autre chant.

XIV. s.

6. **K** Y-ri- e * e- lé- i-son. *iij.* Chríste e-
lé- i-son. *iij.* Ký-ri- e e- lé- i-son. *ij.* Ký-ri-
e * e- lé- i-son.

5. **S** An- ctus, * Sán- ctus, Sán- ctus Dóminus Dé- us
Sá- ba- oth. Plé-ni sunt cæ- li et térra gló-ri- a tú-
a. Ho- sánna in excél- sis. Be-ne-dictus qui vé-nit
in nómí-ne Dómi-ni. Ho- sánna in excél- sis.

XIII. s.

5. **A** -gnus De- i, * qui tol- lis peccá- ta mundi : mi-
se-ré-re no- bis. Agnus De- i, * qui tol- lis peccá- ta
mundi : mi-se-ré-re no- bis. Agnus De- i, * qui tol- lis
peccá- ta mundi : dona no-bis pa- cem.

4. - te, míssa est. **R** Dé- o grá- ti- as.

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